

Anja Petersen (soprano) has recently sung the solo part in the first ever staged production of Bernd Alois Zimmermann's Requiem for a young Poet at the Staatstheater Darmstadt. She debuted in 2023 as Polly in Brecht's Threepenny Opera with the Rundfunk-Sinfonieorchester Berlin. In 2024 she appeared in the solo part of Arnulf Herrmann's Tour de Trance with DSO Berlin and will perform the same work in February 2025 at Elbphilharmonie Hamburg with the NDR Radiophilharmonie.

Anja Petersen has been a member of the RIAS Kammerchor Berlin since 2010. In addition, she is active as a much-engaged soloist of predominately concert and oratorio repertory. After vocal studies in Stuttgart she was a member of the Oldenburg State Theatre ensemble, where she developed and performed many lyric coloratura roles. Later, as a freelance singer she gave guest performances at the Semperoper Dresden, at the Bremen Theatre and at the State Operas of Stuttgart and Wiesbaden. In 2014, 2015 and 2020 Anja Petersen held lectureships at the Berlin University of the Arts. In October 2014 she jumped in, at extremely short notice, to substitute at the world premiere of Arnulf Herrmann's Drei Gesänge am offenen Fenster with the Bavarian Radio Symphony Orchestra in Munich, a feat for which she received wide acclaim from the international press. In 2016 she was Lady Macbeth in the world premiere of Frank Schwemmer's opera Macbeth in Berlin, and in 2017 she sang the female leading part Johanna in Arnulf Herrmann's opera Der Mieter at the Oper Frankfurt. In November 2021, Anja Petersen appeared with BRSO and Pablo Heras-Casado in the world premiere of Herrmann's Tour de Trance.